

# Abbey Lynn Smith

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## LIGHTING DESIGN

<i>Seussical</i>	Dir. Anne McAlexander	Nebraska Wesleyan University	McDonald Theatre
<i>Lemons Lemons Lemons Lemons Lemons</i>	Dir. Hannah Mason	UNL's Theatrix	The Lab Theatre
<i>Mozart's Magic Flute</i>	Dir. William Shomos	Glenn Korff School of Music	Kimball Recital Hall
<i>A Midsummer Night's Dream</i>	Dir. Christina Kirk	Nebraska Repertory Theatre	Howell Memorial Theatre
<i>Perfect Arrangement</i>	Dir. James L. Dick	KU University Theatre	William Inge Theatre
<i>Seminar</i>	Dir. Drew Hafling	KU University Theatre	William Inge Theatre

## COLLABORATIVE LIGHTING DESIGN WORK

<i>Senior Capstone Performances (2021)</i>	Various Performers	University of Nebraska-Lincoln	The Lab Theatre
<i>Student Dance Project (2021)</i>	Various Choreographers	University of Nebraska-Lincoln	Studio Theatre
<i>Evening of Dance</i>	Various Choreographers	University of Nebraska-Lincoln	The Lied Center
<i>Senior Capstone Performances (2020)</i>	Various Performers	University of Nebraska-Lincoln	Studio Theatre
<i>Student Dance Project (2020)</i>	Various Choreographers	University of Nebraska-Lincoln	Studio Theatre
<i>Interlochen Dance Ensemble</i>	Various Choreographers	Interlochen Center for the Arts	Upton-Morley Pavilion
<i>Rock n Roll Showcase</i>	Various Performers	Interlochen Center for the Arts	Kresge Auditorium

## ASSISTANT LIGHTING DESIGN

<i>Sweeney Todd</i> (Lighting Assistant)	LD: Pablo Santiago ALD: Michael Rathbun	Dir. Susan Clement Cond. Hal France	Opera Omaha	Orpheum Theatre
<i>A Christmas Carol</i>	LD: Michelle Harvey	Dir. Ryan Kathman	Nebraska Wesleyan University	McDonald Theatre
<i>Candide</i>	LD: Nate Wheatley	Dir. Jerry Jay Cranford Cond. Urs-Michael Theus	KU School of Music	Crafton-Pryor Theatre

## PROGRAMMING

<i>Traveling Shoes</i>	ETC Element 2	LD: Francisco Hermsillo III	Dir. Ron Himes	Nebraska Repertory Theatre   The Lab Theatre
<i>ShakesFEAR</i>	ETC Element 2	LD: Michelle Harvey	Dir. Andrew Parks	Nebraska Repertory Theatre   Studio Theatre
<i>Twelfth Night</i>	ETC Ion	LD: Caitlin Smith Rapoport	Dir. Sara Holdren	Two River Theatre Company   Rechnitz Theater
<i>Belle of Amherst</i>	ETC Ion	LD: Andrew F. Griffin	Dir. Robert Rechnitz	Two River Theatre Company   Rechnitz Theater
<i>Theo</i>	ETC Ion	LD: Yuki Nakase	Dir. Carolyn Cantor	Two River Theatre Company   Marion Huber Theatre
<i>Noises Off!</i>	ETC Ion	LD: Ken Billington	Dir. Sarah Lapine	Two River Theatre Company   Rechnitz Theater
<i>King Hedley II</i>	ETC Ion	LD: Kathy A. Perkins	Dir. Brandon J. Dirden	Two River Theatre Company   Marion Huber Theatre

## EDUCATION

*University of Nebraska-Lincoln*

M.F.A Candidate of Stage Design, Emphasis in Lighting Design  
Anticipated Graduation: May 2023

*University of Kansas*

University Honors Program Graduate  
Theatre Design, B.F.A.; Theatre Performance, B.A.; with honors

## AWARDS

KCACTF Region 5 Lighting Design Achievement Award (2022: *A Midsummer Night's Dream*, 2018: *Perfect Arrangement*)

## SKILLS & CERTIFICATIONS

**Certifications:** OSHA 30 General Industry, ETC Eos Family Consoles (Essentials, Advanced)

**General Skills:** collaboration, organization, time management, scheduling, supervising, taking initiative, quick learner

**Lighting Specific:** ETC Eos programming, previsualization, hang, focus, practical wiring/soldering, network problem solving, conventional fixture maintenance, genie lift comfortable, basic rigging, drafting, can read music

**Computer:** Mac/PC, Microsoft Office, Adobe, Vectorworks, Lightwright, Q-Lab, Audacity, 87wpm

**Additional:** photography, basic American Sign Language

**REFERENCES & THEATRE TECHNICIAN RESUME AVAILABLE UPON REQUEST.**