

LD: ABBEY LYNN SMITH
HE: ABBEY LYNN SMITH
AHE: ANNA WAGNER

Channel	Position	Unit#	Instrument Type	Color	Purpose	Circuit#	Dimmer	Address
(1)	FOH	9	ETC Source4 50deg	R52 + 119	Front			
(2)	FOH	7	ETC Source4 50deg	R52 + 119	Front			
(3)	FOH	5	ETC Source4 50deg	R52 + 119	Front			
(4)	FOH	3	ETC Source4 50deg	R52 + 119	Front			
(5)	FOH	1	ETC Source4 50deg	R52 + 119	Front			
(6)	FOH	8	ETC Source4 50deg	R52 + 119	Front			
(7)	FOH	6	ETC Source4 50deg	R52 + 119	Front			
(8)	FOH	2	ETC Source4 50deg	R52 + 119	Front			
(9)	FOH	4	ETC Source4 50deg	R52 + 119	Front			
(10)	1A Electric	3	ETC Source4 50deg	R52 + 119	Front			
(11)	1A Electric	2	ETC Source4 50deg	R52 + 119	Front			
(12)	1A Electric	4	ETC Source4 50deg	R52 + 119	Front			
(13)	1A Electric	1	ETC Source4 50deg	R52 + 119	Front			
(21)	1st Electric	4	ETC Source4 50deg		Texture Bax			
(22)	1st Electric	6	ETC Source4 50deg		Texture Bax			
(23)	1st Electric	7	ETC Source4 50deg		Texture Bax			
(24)	2nd Electric	3	ETC Source4 50deg		Texture Bax			
(25)	2nd Electric	5	ETC Source4 50deg		Texture Bax			
(26)	3rd Electric	4	ETC Source4 50deg		Texture Bax			
(27)	4th Electric	2	ETC Source4 50deg		Texture Bax			
(28)	4th Electric	3	ETC Source4 50deg		Texture Bax			
(31)	1st Electric	2	ETC Source4 PAR WFL	R80	Scenic Blues			
	"	10	"	"	"			
(32)	2nd Electric	2	ETC Source4 PAR WFL	R80	Scenic Blues			
	"	7	"	"	"			

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(33)	3rd Electric	2	ETC Source4 PAR WFL	 R80	Scenic Blues			
	"	7	"	"	"			
(34)	4th Electric	4	ETC Source4 PAR WFL	 R80	Scenic Blues			
(41)	1st Electric	1	ETC Source4 PAR WFL	 R47	Scenic Pinks			
	"	9	"	"	"			
	"	"	"	"	"			
(42)	2nd Electric	1	ETC Source4 PAR WFL	 R47	Scenic Pinks			
	"	6	"	"	"			
(43)	3rd Electric	1	ETC Source4 PAR WFL	 R47	Scenic Pinks			
	"	6	"	"	"			
(44)	4th Electric	1	ETC Source4 PAR WFL	 R47	Scenic Pinks			
(51)	SR Pipe	1	ETC Source4 PAR WFL		SR Side			
(52)	Cubby	2	ETC Source4 50deg		SR Side			
(53)	Boom 1 SR	2	ETC Source4 50deg		SR Side			
(54)	Boom 2 SR	2	ETC Source4 50deg		SR Side			
(55)	SL Pipe	1	ETC Source4 PAR WFL		SL Side			
(56)	SL Proscenium Pipe	2	ETC Source4 50deg		SR Side			
(57)	Boom 1 SL	2	ETC Source4 50deg		SR Side			
(58)	Boom 2 SL	2	ETC Source4 50deg		SR Side			
(61)	SR Pipe	2	Sixpar 300		SR Side			
(62)	Cubby	1	Sixpar 300		SR Side			
(63)	Boom 1 SR	1	Sixpar 300		SR Side			
(64)	Boom 2 SR	1	Sixpar 300		SR Side			
(65)	SL Pipe	2	Sixpar 300		SR Side			
(66)	SL Proscenium Pipe	1	Sixpar 300		SR Side			
(67)	Boom 1 SL	1	Sixpar 300		SR Side			
(68)	Boom 2 SL	1	Sixpar 300		SR Side			

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(151)	SR Torm	1	Alt 360Q 6x9		logo special			
(152)	SL Torm	1	Alt 360Q 6x9		logo special			
(201)	AUX PIPE	2	Martin Mac Aura XB					
(202)	AUX PIPE	1	Martin Mac Aura XB					
(203)	1st Electric	8	Martin Mac Aura XB					
(204)	1st Electric	5	Martin Mac Aura XB					
(205)	1st Electric	3	Martin Mac Aura XB					
(206)	2nd Electric	8	Martin Mac Aura XB					
(207)	2nd Electric	4	Martin Mac Aura XB					
(208)	2nd Electric	8	Martin Mac Aura XB					
(209)	3rd Electric	5	Martin Mac Aura XB					
(210)	3rd Electric	3	Martin Mac Aura XB					
(211)	Deck	4	Martin Mac Aura XB					
(212)	Deck	3	Martin Mac Aura XB					
(250)	FOH 2	5	ETC Source4 26deg					
(251)	FOH 2	2	ETC Source4 26deg					
(301)	Deck	2	Chauvet ColorBand Pix					
(302)	Deck	1	Chauvet ColorBand Pix					
(350)	Portals	1	USITT Practical Luminaire		Portal 1			
(351)	Portals	2	USITT Practical Luminaire		Portal 2			
(420)	Catwalk	1	Hazebase Base Hazer Pro					
(450)	Footlights	1	USITT Practical Luminaire		Footlights			
(501)	5th Electric	3	Elation Seven Batten 72					
(502)	5th Electric	2	Elation Seven Batten 72					
(503)	5th Electric	1	Elation Seven Batten 72					
(504)	4th Electric	6	Elation Seven Batten 72					

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(505)	4th Electric	5	Elation Seven Batten 72					
(506)	Deck	7	Elation Seven Batten 72					
(801)	FOH 2	3	Alt 360Q 6x9					
	"	4	"					
(802)	Barn	1	Alt 360Q 6x9					
	"	2	"					
(803)	FOH 2	1	Alt 360Q 6x9					
	"	6	"					

Items WITHOUT Channel

Channel	Position	Unit#	Instrument Type	Color	Purpose	Circuit#	Dimmer	Address
	Spot Deck	1	ETC Source4 26deg		Spots			
	"	2	"		"			