

Abbey Lynn Smith

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WORK EXPERIENCE

Nebraska Repertory Theatre, Various (2020-present)

Head Electrician

The Way to the Way LD: Francisco Hermosillo III Dir. Andy Park Howell Memorial Theatre
Dracula: Mina's Quest LD: Cameron L. Strandon Dir. David Long Howell Memorial Theatre

- Implement design as drawn by designer—facilitate hang, cabling, patch, and focus of plot
- Manage the show budget & work with the designer and shop supervisor to make necessary purchases
- Collaborate with the designer and various departments throughout process

Electrician/Programmer

- Participate in the implementation of the production (hang, focus, and practical creation/installation).
- Programmer/Electrician: *Traveling Shoes*, *ShakesFEAR*
- Electrician: *Dontrell*, *Who Kissed the Sea*

Two River Theater, Lighting & Sound Assistant (2018-2020)

- Assist lighting & sound supervisors to load-in each production and supervise various projects in their absence
- Maintain design integrity during run of show, perform maintenance and repairs as needed
- Act as electrician on each production, in addition to various roles:
- Programmer/Board Op: *Twelfth Night*, *Belle of Amherst*, *Theo*, *Noises Off!*, *King Hedley II*
- Spot Operator: *Love in Hate Nation*, *Oo-Bla-Dee*, *Pamela's First Musical*
- Q-Lab Operator: *Radio Golf*, *Cyrano*
- House Technician: *A Little Shakespeare: Twelfth Night*
- Backstage Teaching Artist (grades 7-12) for TRT's Summer Intensives program

Interlochen Center for the Arts, Lighting Technician (Summer 2017)

- Complete training in proper safety procedures, lighting, and sound. Load-in, crew, and load-out various concerts and camp performances
- Electrician/Spot Op: *Diana Ross*; *Trace Adkins*; *Chris Janson with Davison Brothers*; *Michael McDonald & Boz Scaggs*
- Electrician: *Gavin DeGraw*; *Salt N Pepa*; *Paul Shaffer & Valerie Simpson*; *Amos Lee*; *Nagata Shachu*; *Shen Wei Dance*; *King Lear*

University of Kansas, Various (2016-2018)

Scene Shop Assistant (2016-2018)

- Assist in the construction, installation, and painting of 19 sets under the instruction of Scene Shop Manager
- Safely use various saws and power tools, and supervise lab students on various projects while using tools
- Assist Lighting Department as needed

Kansas Repertory Theatre, Technical Assistant (2016)

- Assist the build and painting of sets, act as Q-Lab Op for *Harvey* and LX Op for *Angel Street*, alternating in repertory

Lied Center of Kansas, Stage Hand (2015-2018)

- Receive training in various backstage roles and safety procedures
- Load-in/-out and serve as crew (ASM, A1, Carpenter, Electrician, Spot Operator, Wardrobe) on touring productions
- Work alongside union crews during fast-paced load-ins
- Assist in hang and focus of repertory plot in between touring productions

EDUCATION

University of Nebraska-Lincoln

M.F.A Candidate of Stage Design, Emphasis in Lighting Design

Anticipated Graduation: May 2023

University of Kansas

University Honors Program Graduate

Theatre Design, B.F.A; Theatre Performance, B.A; with honors

SKILLS & CERTIFICATIONS

Certifications: OSHA 30 General Industry, ETC Eos Family Consoles (Essentials, Advanced)

General Skills: collaboration, organization, time management, scheduling, supervising, taking initiative, quick learner

Lighting Specific: ETC Eos programming, previsualization, hang, focus, practical wiring/soldering, network problem solving, conventional fixture maintenance, genie lift comfortable, basic rigging, drafting, can read music

Computer: Mac/PC, Microsoft Office, Adobe, Vectorworks, Lightwright, Q-Lab, Audacity, 87wpm

Additional: photography, basic American Sign Language

REFERENCES & DESIGN RESUME/PORTFOLIO AVAILABLE UPON REQUEST.