

LD: ETHAN STEIMEL

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1ST ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	L202+R132		HS	(32)	G12	34	
2	MAC AURA	NC		MOVER	(5)			2/1
3	Source 4 50deg	L202+R132		HS	(32)	G8	34	
4	MAC AURA	NC		MOVER	(6)			2/26
5	Source 4 50deg	L202+R132		HS	(36)	G4	11	
6	MAC AURA	NC		MOVER	(7)			2/51
7	Source 4 50deg	L202+R132		HS	(36)	G1	11	

1A ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	S4 PAR WFL	NC		FRT	(26)	D2	8	
2	S4 PAR WFL	NC		FRT	(27)	D7	7	
3	Bulb	NC		WORKLIGHT	(105)	D4	13	
4	S4 PAR WFL	NC		FRT	(26)	D2	8	

2ND ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	L202+R132		HS	(33)	E12	10	
2	MAC AURA	NC		MOVER	(8)			2/126
3	Source 4 50deg	L202+R132		HS	(33)	E8	10	
4	MAC AURA	NC		MOVER	(9)			2/101
5	Source 4 50deg	L202+R132		HS	(37)	E5	16	
6	MAC AURA	NC		MOVER	(10)			2/76
7	Source 4 50deg	L202+R132		HS	(37)	E2	16	

2A ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Bulb	<input type="radio"/> NC		CLIP	(111)			
2	Bulb	<input type="radio"/> NC		CLIP	(112)			
3	Bulb	<input type="radio"/> NC		CLIP	(113)			
4	Bulb	<input type="radio"/> NC		CLIP	(114)			
5	Bulb	<input type="radio"/> NC		CLIP	(115)			
6	Bulb	<input type="radio"/> NC		CLIP	(116)			

3RD ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	<input checked="" type="radio"/> L202 + R132		HS	(34)	H11	12	
2	MAC AURA	<input type="radio"/> NC		MOVER	(11)			2/201
3	Source 4 50deg	<input checked="" type="radio"/> L202 + R132		HS	(34)	H11	12	
4	Bulb	<input type="radio"/> NC		WORKLIGHT	(106)	H7	14	
5	Source 4 50deg	<input checked="" type="radio"/> L202 + R132		HS	(38)	H2	23	
6	MAC AURA	<input type="radio"/> NC		MOVER	(12)			2/176
7	Source 4 50deg	<input checked="" type="radio"/> L202 + R132		HS	(38)	H2	23	

3A ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	LED TAPE	<input type="radio"/> NC		BOTTLES	(104)			

4TH ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	PAR 64 MFL	<input checked="" type="radio"/> L202		HS	(39)	F11	9	
2	Colorforce 48	<input type="radio"/> NC		UC Top	(95)			3/1
3	Bulb	<input type="radio"/> NC		WORKLIGHT	(107)		15	
4	PAR 64 MFL	<input checked="" type="radio"/> L202		HS	(39)	F1	9	

4A ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Bulb	<input type="radio"/> NC		CLIP	(117)			3/151
2	Bulb	<input type="radio"/> NC		CLIP	(118)			3/153
3	Bulb	<input type="radio"/> NC		CLIP	(119)			3/150

4B ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	NEOFLEX	<input type="radio"/> NC		FACTORY WINDOW	(101)			

5TH ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Colorforce 48	<input type="radio"/> NC		WINDOW BACK	(94)			3/75

6TH ELECTRIC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Colorforce 48	<input type="radio"/> NC		CYC	(91)			1/110
2	Colorforce 48	<input type="radio"/> NC		CYC	(92)			1/185
3	Colorforce 48	<input type="radio"/> NC		CYC	(93)			1/260

Boom 1 SL

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	<input checked="" type="radio"/> L201		SIDE	(71)	D12	21	
2	Sixpar 300	<input type="radio"/> NC		SIDE	(63)			2/330
3	S4 PAR WFL	<input type="radio"/> NC		SHIN	(51)	D10	42	

Boom 2 SL

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	<input checked="" type="radio"/> L201		SIDE	(72)	D8	22	
2	Sixpar 300	<input type="radio"/> NC		SIDE	(64)			2/360
3	S4 PAR WFL	<input type="radio"/> NC		SHIN	(52)	D6	43	

Boom 3 SL

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	 L201		SIDE	(72)	D8	22	
2	Sixpar 300	 NC		SIDE	(65)			2/401
3	S4 PAR WFL	 NC		SHIN	(52)	D6	43	

WALL SL

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	PAR 64 WFL	 L201		SIDE	(75)	D3	38	

Boom 1 SR

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	 L201		SIDE	(73)	J6	17	
2	Sixpar 300	 NC		SIDE	(68)			2/345
3	S4 PAR WFL	 L201		SHIN	(53)	J5	44	

Boom 2 SR

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	 L201		SIDE	(74)	J10	18	
1	Source 4 50deg	 L201		SIDE	(73)	J6	17	
2	Sixpar 300	 NC		SIDE	(69)			2/375
3	S4 PAR WFL	 L201		SHIN	(54)	J12	47	

Boom 3 SR

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	 L201		SIDE	(74)	J10	18	
2	Sixpar 300	 NC		SIDE	(70)			2/415
3	S4 PAR WFL	 L201		SHIN	(54)	J12	47	

WALL SR

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	PAR 64 WFL	 L201		SIDE	(75)	J7	38	

HL TORM

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	PAR 64 WFL	 R36		FILL W	(13)	C2	41	
2	PAR 64 WFL	 R68		FILL C	(14)	C5	40	

HR TORM

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	PAR 64 WFL	 R36		FILL W	(13)	B3	41	
2	PAR 64 WFL	 R68		FILL C	(14)	B7	40	

SL PROSCENIUM

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	 L201		SIDE	(71)	D12	21	
2	Sixpar 300	 NC		SIDE	(62)			2/301
3	S4 PAR WFL	 NC		SHIN	(51)	D10	42	

CUBBY

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
2	Sixpar 300	 NC		SIDE	(67)			2/315
3	S4 PAR WFL	 L201		SHIN	(53)	J5	44	

SL PIPE

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Sixpar 300	 NC		SIDE	(61)			2/430
3	Source 4 50deg	 L202 + R132		HS	(31)	B2	32	
4	MAC AURA	 NC		MOVER	(3)			2/251

SR PIPE

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Sixpar 300	<input type="radio"/> NC		SIDE	(66)			2/445
2	Source 4 50deg	<input checked="" type="radio"/> L202+R132		HS	(35)	C1	33	
4	MAC AURA	<input type="radio"/> NC		MOVER	(4)			2/276

FOH 1

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Source 4 50deg	<input type="radio"/> R119		FRT DLL	(19)	C12	25	
2	Source 4 50deg	<input type="radio"/> R119		FRT DL	(21)	B10	30	
3	Source 4 50deg	<input type="radio"/> R132		FRT ML	(24)	B12	29	
4	Source 4 50deg	<input type="radio"/> R119		FRT DC	(22)	C8	19	
5	Source 4 50deg	<input type="radio"/> R119		FRT MR	(25)	C10	27	
6	Source 4 50deg	<input type="radio"/> R119		FRT DR	(23)	B11	20	
7	Source 4 50deg	<input type="radio"/> R132		FRT DRR	(20)	B8	26	

FOH AUX

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	MAC AURA	<input type="radio"/> NC		MOVER	(1)			2/151
2	MAC AURA	<input type="radio"/> NC		MOVER	(2)			2/226

SPOT COVE

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
A	Source 4 26deg	<input checked="" type="radio"/> L203+R132		SPOT 1	(Na)			
B	Source 4 26deg	<input checked="" type="radio"/> L203+R132		SPOT 2	(Na)			

SET MILAN SLIDERS

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	NEOFLEX	<input type="radio"/> NC		MILAN LED DOORWAY	(102)			
2	NEOFLEX	<input type="radio"/> NC		MILAN LED DOORWAY	(103)			

SET COLUMN

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	LED TAPE	<input type="radio"/> NC		COLUMN UPLIGHT	(Na)			

UNDER BAND DECK

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	Light Instr Elation ELAR Quad Strip m4	<input type="radio"/> NA		UPLIGHT CYC	(81)			
2	Light Instr Elation ELAR Quad Strip m4	<input type="radio"/> NA		UPLIGHT CYC	(82)			
3	Light Instr Elation ELAR Quad Strip m4	<input type="radio"/> NA		UPLIGHT CYC	(83)			
4	Light Instr Elation ELAR Quad Strip m4	<input type="radio"/> NA		UPLIGHT CYC	(84)			

STAIR UC

U#	Instrument Type	Color	Gobo	Purpose	Chan	Cir#	Dim	Address
1	S4 PAR MFL	<input type="radio"/> NC		BACK UP	(30)	J9	48	
2	S4 PAR MFL	<input type="radio"/> NC		BACK UP	(30)	J9	48	